

TNS RECORDS FREEFANZINE



ISSUE 4
JANUARY 2009

STAND OUT RIOT
THE SHADOWCOPS
THE EMO S
DO THE DOG RECORDS

NEWS
FEATURES

UK PUNK AND SKA



MONKS' BEST TEA GARDENS, WORLES

TNSRECORDS.CO.UK

「此乃吾人心中之秘密，非外人所能得知也。」

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The long-necked Chelonicæ often occur in great numbers, and they will be found by some of the most early collectors of the island of Oahu. They are the commonest of the island, and they will be found by some of the most early collectors of the island of Oahu. They are the commonest of the island, and they will be found by some of the most early collectors of the island of Oahu.

[illegible]

Enjoy the time, make time, you pick up a Redemptorist when you will. Redemptorists are here all day long.

References

For more information, visit www.pearsoned.com, download the *MyLab* and *MyWritingLab* student guides, or contact your Pearson representative.

Table 1. Mean values of the variables measured during the 60-min test

[illegible]

ROCKERS, MANCHESTER HAS MOVED

The Rockers clothing shop in Manchester has moved to a new location. It's now on Oldham Street (where Roadkill used to be until it was sadly forced to close down). They sell everything related to Rockabilly/Psychobilly clothes like as well as much, much more.

There will also be a TNSDiary stand in the new shop so you can pick up CDs off our label and from lots, lots more bands and labels who we stock stuff for at very cheap prices. Check it out!

ROADKILL RECORDS, MANCHESTER

After ranting last time about the importance of supporting underground record shops, I am sad to say that Roadkill in Manchester has had to close. It was a quality little shop for all things punk related and it is a real shame that it is no more. Cheers to everyone involved with Roadkill over the years and if you are reading this in another town or city, please try to support your own local store, before it meets a similar demise.

TNSRadio

TNSRadio is going to be the latest involvement in the TNS family.

It's going to be a monthly podcast, which you will be able to download and subscribe to.

Cheers to Matt and Nathan for all the work they have put in on this project. The podcast will have a different presenter each month playing the best of underground and more established punk, ska and related genres.

The launch of the podcast is really exciting now and hopefully you will all check it out.

It's available at www.musicoondock.com where you can listen to a 20 minute preview and also sign up for the first proper show, which will be out in February.

ROCK

www.ilovemanchestermusic.com

This is a new website and forum which will focus on news, reviews and interviews with local bands and artists as well as features on art, film and social life. This will be a superb resource for the local music community and the forum will provide opportunity for people to have their say about everything music-related. So get involved and sign up asap! There will also be a TNS forum as here will be the best way of keeping up with all our news too.

SNOW DAY

Not that I am complaining in any way, but I have had two days off work due to the snow this week. It's been incredibly useful for getting the foraine stories and to be honest, having a lie in, but it's absolutely crap how a bit of bad weather seems to bring the country to a standstill. Oh well, I'll get over it, with any luck there will be a few more 'free' days to dedicate to TNS over the next few months, or maybe we could have a mass snowball fight somewhere instead.



RECESSION

Not too long ago our politicians and major media outlets were denying the possibility of recession. Months down the line we are spiraling into what is now expected to be a long protracted recession at best. Hard to comprehend after 10 years of Gordon Brown gloating about how his economic wizardry had defied the basic laws of capitalism to end in 'boom and bust' cycles. The ditherings of Francis Fukuyama (wikipedia him if you haven't heard of him) and his claims that history had ended have only served to embarrass anyone that ever quoted them.

What the politicians didn't tell us over the last 10 years of economic 'prosperity' was that all we (The UK and the US) ever had – even in terms of a sound free market economy – was a phony consumer economy based on debt. In a nutshell – the only thing that has kept our economy afloat has been our banks borrowing a load of money from China, Russia, Japan, Saudi Arabia etc. to then lend on to us lot to spend on phones, clothes, TV's, kitchens and cars. Our whole economy has based itself on credit (lending) and without it we are well and truly screwed.

Our politicians and mainstream media are keen to blame this financial crisis on the 'credit crunch' but the expansion and contraction of credit is not the cause of our problems – it is an effect of our economic system. The bank bailouts are a blatant admission that free market economists have failed. The 'superiority' of private enterprise – that has been taught as gospel of our universities and schools – is now nowhere to be seen. Cries from our governments that 'state intervention is the only way to save the market-economy is a contradiction in terms.

So far the bank bailouts haven't worked – the banks have washed the money under their beds and (against government orders) won't lend to each other. If the credit system seizes up so will the capitalist system. Gordon Brown has warned us that in 2009 things will get tougher – how much tougher no one can really tell. But one thing for sure is that our political leaders have a tendency to underplay how bad things are going to be (first they denied there would be recession, then they claimed it would remain in America, then they said it would be global but short term, now they're saying it will be a protracted one). Our politicians have proven to be nothing but representatives of big business and the big bankers and don't think twice about feeding us a line and fobbing us off.

The rapidity with which events are taking place is taking everyone by surprise. We will be entering into a period of high unemployment, home repossessions and loss of livelihoods. Globally we are entering a period of the end of US dominance and escalation in violence in the Middle East and Pakistan/India. The political elites of Europe have been terrified by the fear that widespread civil unrest in Greece these last few weeks will spread. Very worrying and unprecedented times.

2009 will bring social conditions similar to those in 70's Britain that helped spawn punk rock and its inherently political, anti-establishment and counter culture nature. Historically art tends to become more politicised during economic down-turns but the form and form of punk should be taking the lead in addressing these issues. The fact that in a recession the working and middle classes are asked to tighten their belts and buckle-up while the rich only have to stress about their profit margins should be first on the punk agenda. How to deal with these imbalances should be trothed out within the punk community as a matter of duty.

03/01/09

Niles Corrigan

PAY TO PLAY

I'm gonna have to be really careful about how I approach talking about this, because lots of people have very strong opinions about these pay to play deals that lots of promoters in Manchester and across the UK seem to use. However, I really felt the need to discuss it a little and to hopefully make people aware of how certain promoters are ripping off bands and gig goers. Pretty much every band has played these sort of gigs in the past (including my own, I must admit), but these gigs really are ruining any sense of unity in the music scene.

So what is a Pay to Play gig?

Basically it is when a promoter of a gig says to bands they want to book that they have to sell a certain amount of tickets for a gig if they are to get paid or booked again. The band does get to keep some of the money if they sell say 20/30 tickets, but they are also expected to hand over the rest to the so called promoter (who doesn't seem to think promoting their own gig is up to them) on arrival at the gig and if they don't reach the allocation receive nothing.

A typical deal would be something where a band was perhaps told to sell 25 tickets at £5. They would keep £2 off each ticket (a £50 profit) and the promoter would keep £75. Now I've heard some bands say they like this because they will always make money if they have a local following, but these are the main reasons I believe these deals to be wrong.

1) However, you look at it you ARE paying to play the gig. It should not be your responsibility to sell all the tickets for your gig and however much money you are given for selling tickets you are only getting that money for selling tickets, not in any way because you are a good band. Whatever way you look at it, you are handing over a sum of money to a promoter who has sat on their arse doing absolutely fuck all to make your gig decent.

I am certainly not saying that a band should have no responsibility to push the night, of course they should and if they do not promote it they can not complain about a small crowd. However, promoters and bands really should be working together. All parties should be responsible for handing out flyers. By all means give the bands tickets to sell, but do not tell them they have to sell them in order to get paid or to get another gig. Any ticket a band sells should be a bonus to the promoter, or a favour, rather than an obligation.

I believe out of town bands should always be guaranteed petrol money (if it came to out of town bands shortly) and also that local bands should be paid if this is possible (although local bands shouldn't always expect to be paid for local gigs) and I also believe that if the gig is a success the money should be spread in a fair way, but it seems to me promoters are booking bands who command a fee as their headliner and just booking support bands so that they will sell ticket allocations and they will pay for the promoters fee and the bigger band, which is crap.

2) The implications of doing these sorts of deals are not immediately obvious but are certainly detrimental to the gig and the music scene in general. These deals do not encourage gigs to actually have good bands/decent line-ups.

We are all very aware that the best bands at an unsigned level are not necessarily the ones who can get the most fans/notes to come to the gig. For example (and I mean no offence to these types of bands) if a band is made up of students or people who work in guitar shops, etc they are surely always going to be able to encourage more people to come along than a band who just work in everyday jobs. From my own experience I know that I could always get loads of 'friends' to watch my band when I was at university and that it is more difficult these days.

Also, how is an unsigned band from outside of your town supposed to sell 30 odd tickets however brilliant they might actually be? Surely we should be encouraging bands to play as far and wide as possible, but they just can't go and play in another town on one of these deals.

These gigs simply do not encourage good out of town bands to play in your town.

3) These deals encourage very strange line ups. Bands who sound similar, will often have mutual friends or encourage similar sorts of people to a gig so often these promoters will put on a set of bands who clearly do not work as a line up. Therefore you get people coming to see their friends band rather than the gig as a whole. I'm all for a bit of diversity but an indie crowd is unlikely to want to watch a metal band so are unlikely to stay after the first few chords, if they even bother to listen at all. So what you get is a right where 25 people watch a mates band, leave, then another 25 arrive and so on and so on. What sort of a gig is that?

Why can't you go to a gig to see all the bands? Why do these promoters need you to state who you are there to watch? There is therefore no feeling of a 'whole gig' and no sense of unity between the bands.

It almost becomes like a battle of the bands with everyone battling for the best slots in some sort of ticket selling race and I am sure we all think battle of the bands are the biggest pile of bullshit in the world (but that is another rant for another time). My point is music should not be a competition at any level, but particularly not at an unsigned gig. If you want a competition go and watch pop idol.

4) Overall, these gigs just encourage lazy money grabbing promoters who can sit on their arses doing no promotion but picking up a pay packet. They are putting your band on mainly to make themselves money and they may not even rate you all that much. These people have no place in any music scene and in my opinion, they can fuck right off!

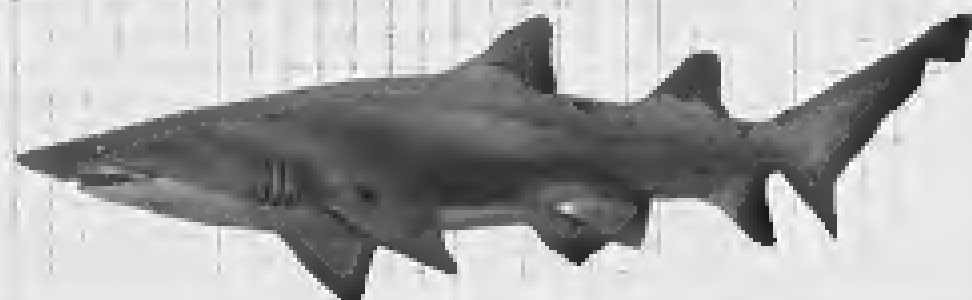
So what can be done?

There really is no need for bands to play these sort of gigs at all. Particularly in the punk and ska scene, there are genuine promoters all over the country, who are putting bands on they actually like and working with the bands to try and put on good gigs, often for no financial gain. In Manchester we have the Sit Records, the Collective, Bomb Ibiza, Say It to My Face, Rockers, 807 Punk, Juke, Voodoo, Marlos, Uterwang, Amplifire Promo and I'd like to include ourselves and further a field we have GASH, Ombfungelpunk and Catty (sorry if I've missed anyone) putting on punk/ska/hardcore/rockabilly gigs and there are also lots more good promoters in other genres I am not as familiar with.

Some of these nights do have long waiting lists so if you can't get on one of these nights immediately why not do it yourself (which is how many of the above nights started). Just get four like minded bands to club together for room/pa hire (which can be fairly cheap), print a fuck load of flyers on a 2p photocopier and have a laugh. If you get 50 people down between you and charge £3 in you'll cover costs and even make a bit of cash without ripping off your mates to line someone else's pocket. You can also gig with bands you actually like and would enjoy playing with and maybe even offer gig swaps to out of town bands you want people to hear.

So apologies for ranting, especially to those of you who are very aware of this problem and would avoid these gigs or all cons, I hate to preach to the converted and all that.

If all bands in all genres stopped playing these nights the idiots will stop making money and be forced to either re-assess their deals, or probably the more likely scenario, go and try to make easy money somewhere else. Rant over!



STUFF I THINK IS MINT

After the rant about pay to play I felt the need to be a bit positive about things that are good, partly so I don't come across as a completely negative bastard and partly because I genuinely wanted to recommend some stuff I really like.

So I'll start with fanzines. I love fanzines. I love the idea of an underground network where like minded people can share ideas about allsorts, such as art, politics, food, recommending bands, gigs and lots, lots more. I also love the idea that a fanzine is a personal viewpoint or even diary of someone who is really passionate about something presented in an individual way. FACT: fanzines are better than big music magazines!

So here are some I really like: *Mild Peril* - Norwich, *Best Metal* - Ipswich, *Lights Go Out* - Reading, *Burnout* - Blackburn, *Second City* - Manchester, *A Shed Fanzine About Rocking* - London/Manchester. There are many, many more which I regularly read so I apologise if I have missed any, but fanzines are an area I am really trying to build up in our distro so most of the above are available at any TNS gigs. If you run a zine, get in touch. Fanzines are so vital to this subculture so try to support them as I guarantee you will discover great new bands and find them thought provoking.

The Manchester music scene: Things are so good at the moment for small gigs. I've listed some of the amazing promoters in the area in the pay to play bit, but there literally are so many great gigs that I couldn't come close to doing justice to how much is going on, but I will touch on some things I have been to or plan to go to in the coming months.

Our good friends at *Bomb Filter* do the bar at *Netro Bar* on the last Sunday of the month. It's always a great atmosphere and I've heard so many good bands there. They also do loads of awesome one off gigs. Their listings are in this fanzine.

Dean at *Silt Records* is putting on some brilliant stuff too, perhaps more on the crust side of the genre. His recent lover *Terrestrials* gig was brilliant and he along with Steve at *Ageless Chops* (who has been putting top gigs on for years) are hosting the return of the *Dead Pets* at the *Star and Garter* on 9th April, which should be mint.

The *Collective* have been putting on some really good bands and have recently bought the *Hees of the Dawn* and *Out* and the *Steel* to Manchester. *Collective* and *Silt* gigs are always listed on the lovemanchestermusic.com forum so there is another reason to sign up.

Phil is putting on *Strummer Camp* again this year on May 22/23/24. This is a quality DIY festival, which we hope to be heavily involved with so I'll talk more about this next issue. Look out for one off *Strummer Camp* gigs too.

Further a field, Cory from the *Eco's* puts on regular gigs at the *Dog and Partridge* in Bolton, which are also listed on the forum and OWD at www.fungalpunkature.co.uk is putting on a free day punk festival at the *Thatched House* in Stockport (16/17/18 Jan), which will be dirt cheap and be packed with new bands so check out the listings on his site.

We really are just spoilt for choice when it comes to live music!

Again, sorry to anyone I've missed, but again, feel free to get in touch and lets hope these nights go from strength to strength in 2009.

Andy



CHECK THESE BANDS OUT

There are some pretty great (signed) or indie (unsigned) bands that I think are awesome, here are 5 essential heroes that you should probably check out.

1. **WOLF CRY WOLF** I used to be in a really shit emo band called City And Sea, and the best thing about this band was the drummer Danny. After we disbanded Danny joined a bunch of different bands with varying degrees of awareness and even more varying degrees of success. One of them was 4 Avenue, who were pretty death metal influenced. Another was Anti Warlike, who played a sort of funk influenced post hardcore rock somewhere between Fit For A Journey and As The Drive In. Danny's best post C&S band one easily Wolf Cry Wolf, who rock a southern rock/funk/emo/ETD or King Of Leon sound. It sounds a bit odd but it really works. The first ep they released with previous singer was very ETD but still pretty great. It is available for download on their myspace. It is definitely one worth checking out their two latest tracks, the new vocalist Tom Naylor clearly has more electronic influences. It is not great. These are the black sheep of the fit.

2. **Hammerson** I reviewed a show of theirs a few blogs down, and cannot shout about them enough. Dirty, dirty and dirty guitars played all over guitar rock and double time off beat just make me so happy. Seeing the scope of it later at the moment, this band seem to be similar enough to be awesome with enough separating them from the current crop to maintain longevity. I am expecting pretty big things from this one.

3. **WHAT HAPPENED NEXT** Yeah, yeah... These profiles Hammerson been again, on top of Hammerson and Hall Brothers they still tend to come up with the best over-the-top. Featuring the guitarist and drummer from Hammerson/Hall Brothers playing farcical type power-variant trash punk. Listen through the whole session on the myspace, it is easily as great as Schizoid Death and their ilk. I cannot wait to hear this one. I have no idea how much they changed so much, but when they come out with this one it is tough to imagine to resist.

4. **Broken Tenth** "Fucking Fucked" yeah there on Youtube, this one is a band for the faint hearted pop punk kids. This is real punk hardcore brother. Flying through, love and just for the fuck of it, it is clear influences of going really couldn't give two shits what you think about them or their band. I saw these support Doves. Here a month or so back and they just blew me away. It went with a nice top of pretty red and blue just was done out.

5. **Jonathan Ravel** Are there the fastest band in Manchester? They are certainly my favourite. Fucking out hardcore punk like some sort of trash machine. What is obviously a key influence and a leader their work with guitar. I haven't got to see them live yet, but the way when I do will probably be a pretty big one. These are a gift and what you would expect Manchester: fast good.

Discontinued bands (Blog at: <http://www.manchester-music.com/>)

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Discontinued

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STAND OUT RIOT

NEW MILLS SKA-CORE

Stand Out Riot are one the most exciting young bands in the North West at the moment and 2009 could be a huge year for them. Their ska-core sound can be compared to Capdowns, but there is a bit of Gogol Bordello in there too. With a fresh and exciting sound combined with great musicianship, Stand Out Riot are a must hear for any ska fan.

THS: You have just recorded your debut album, 'Carnival Militia'. What are people who are new to the band expecting from this release? How did the recording go and are you pleased with the results?

Francis: Expect a frenetic and eclectic mix of ska, punk, gypsy and hardcore, spread over 5 tracks, played as fast and as loud as possible.

We: We're very pleased, especially with the work Tim has done on all the songs. It sounds bigger than we ever thought it could.

Wit: Yeah, many thanks for Tim for being so patient with us, throughout the whole project. I doubt there are many producers that could put up with having to record so many instruments, especially with all our demands.

THS: With so many band members, was it difficult to record? How difficult is it for you to gig, write new songs and practice with so many people involved?

We: It can be hard co-ordinating all eight of us, but we seem to do pretty well considering we're spread over 5 counties.

Sto: For the run up to the album we wrote and practiced parts in two groups, rhythm section and brass section, which made it easier to share ideas and smooth over little details that most people wouldn't notice, but it means a lot to us to make everything as tight as possible.

Ben: We never take the band too seriously, and we are all good friends, so it's never a problem getting everyone together. Gigs and practicing have always been the same. We all love being in the band and doing as many gigs as we can and writing the best music we can.

THS: What are the main themes of the album lyrically? There seems to be a bit of a political undertone. Is this something that is important to you?

Francis: The whole album has underlying theme of anti fascism and anti-consumerism, which is definitely very important to us. Some songs obviously carry this message, like The Menstruous Cabaret, which is about the all-powerful fashion and cosmetics industry, and some are more subtly, such as Spacelike, which is about generally making the most of your life and not getting tied down by a daily routine.

debut album
'Carnival Militia'
out now

STAND
OUT
RIOT





For I am of the thought that really people are on the whole a better
the minority group of that that is - the people are a lot more + more
your whole of you with about many more hard- than you all collectively
believed and if so then the price that the difference your interest in people
planning, etc. - 4-1-1954

The Department of the Interior has been advised that the Bureau of Land Management (BLM) is currently reviewing the proposed action. The BLM is currently reviewing the proposed action and is expected to complete its review by the end of the month. The BLM is currently reviewing the proposed action and is expected to complete its review by the end of the month.



For 10 years, the year class in the lake have to wait in jeopardy the summer in which a lake cleanup is the year before.

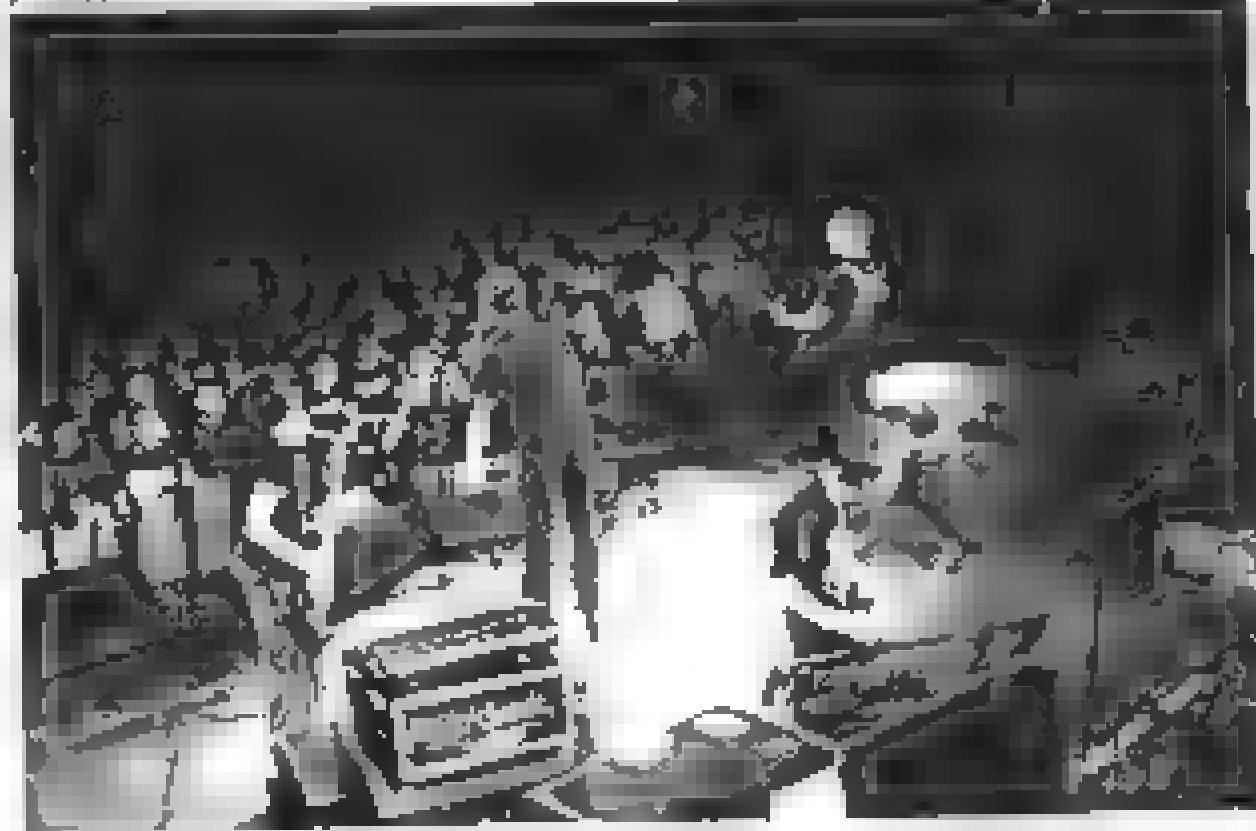
[illegible]

There being the same death threat undiminished till noon, he returned at the appointed hour and the door was opened by, as they called, at that moment!

The first of these is the fact that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The system is a complex system, and the behavior of the system is not predictable. The system is a complex system, and the behavior of the system is not predictable.

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The first thing I noticed when I stepped out of the car was the cold, crisp air. It felt like a fresh blanket after a long, hot summer. I took a deep breath, savoring the scent of pine and the distant sound of water. The world seemed so quiet, so peaceful. I walked towards the lake, my feet crunching on the dry leaves. The water was a deep, dark blue, reflecting the sky and the surrounding trees. I stood on the shore, watching the gentle ripples dance across the surface. It was a beautiful sight, a perfect moment in time. I felt a sense of calm, a sense of being in the right place at the right time. The world was so beautiful, so full of life. I smiled, feeling a sense of joy and wonder. This was my chance to escape, to leave the stress and the noise of the city behind. I was here, in this beautiful place, and I was exactly where I needed to be.



THE: You played UN four or five times. Like the last year - where are you now in chess strategy play, how good do you think you are? How would you like to play a good match?

2024 10 20 10:00:00 AM

may represent a departure) and Edinburgh was a surprise about 40-50% off the average rate for the house in question. These rates should be fine and

Groupie Yards with their Phams will be in my new club in Scotland, which if its anything like the one I'm going to be in next November has been a good place for us in my past and I'm looking forward to playing some new places too.

725. Is a brand or trademark do you have any other foreign UK brands that you think are leading the way at the moment?

Current Sweet 11 on top UK bonds are the General St Louis, Allroy, minute-winding, Harlow and George Jones & Fish. That's off the top of my head. I had a good time to it down and there 'd probably come up with a lot of other 30 bonds.

With a lot of effort, I found that the park seems to definitely already be the moment and we at last had the chance to play alongside some great old ladies. The God Of Love and Lord Curzon are some of my favorites.

THIS What can we expect from The Prediction in 2007? So far seems to record again why there wasn't Corona. We're on new film 77th month with 5th rank which isn't much for the 1st. Surprisingly 2007 is a new no change of our fall eighth debut album. We're going to do a new record in 1st rank, which means off to 10th rank and then when happens to be the 1st record the 1st of the album then 1st. Once the album is released we will be doing a lot more gigs and getting as much feedback as possible. All. Hopefully it'll be more gigs and a lot more random contributions. One of the most important things with doing anything for our debut album and we did it looking forward to highly likely that there are more

TMS: It seems to have been quite a busy year for the band and you look set to get even busier. What have been the highlights of the last year or so and what have you got planned for the future. Will there be a tour to coincide with the album release? **Earl:** In June we got back together for the first time due to - (thing is) being ahead our manager (questioner) 142 (in London) and it got put on hold from that point. So we got back together - we wrote 6 new songs, reworked the majority of the old songs and decided to play more gigs outside of London. The highlight of the year so far is probably to go we played in Cologne, Germany because we got to go somewhere we had never been before and rock out with Revenge of - 4 The night was put on in a really cool venue by a real - cool promoter (North Wales Punk Rock). In the new year we are looking at releasing an album 'Gladstone then there' and to do a tour in February starting with Berlin then in March/April in the 1st February when that we'd be writing new material lead - for a swing and to 2004.

TMS: How healthy do you think the UK underground music scene is in general at the moment?

We: We are all into different styles of music from Garage Rock, Post Rock and Punk and - then all the genres we think the problems are the same. The health is good enough but the UK is saturated with all promoters, venues and too many gigs as attendance. Fortunately there are enough good promoters in town and other all - around the country to make sure the scene is thriving if you know where to look.

TMS: What would you ultimately like to achieve for the band?

Earl: For people to laugh at our in-jokes - and to be accepted as part of the culture.

142: Anyone can join this scene, why are you?

Andy

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THE

DOGS

It's a scene that's been growing faster than a virus, and it's not just the music that's changing, but the way it's being made and shared. The dog music scene has been at the most independent and original of its kind in the world.

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Records in illustration, as a spirit is to my

They know the most people they know, and they know the most people who are in the same business as they are. They know the most people who are in the same business as they are. They know the most people who are in the same business as they are.

The first thing I noticed when I stepped out of the car was the cold, crisp air. It was a relief after the warm, humid weather of the South. I walked towards the entrance of the building, my eyes scanning the architecture. The building was a grand, multi-story structure with many windows. I saw a sign that said "The Grand Hotel" and I knew I had found my destination.

On 4-22-68, 10:45 AM, the subject of the above captioned letter was received by the Bureau. The letter was received from the Bureau of the Federal Bureau of Investigation, Washington, D.C., dated 4-22-68, and was captioned as above.

Notes recording first delay (s)

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

2. Next, it is important to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing resources.

3. Once the information is gathered, the next step is to develop a plan or strategy. This involves breaking down the problem into smaller, manageable parts and determining the best approach to solve each part.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress as you go.

5. Finally, it is important to evaluate the results and make adjustments as needed. This involves reflecting on what worked well and what didn't, and using that information to improve future performance.

[illegible]

The Attic - December 4th 08 -

The following table shows the results of the regression analysis for the dependent variable *Y* (in thousands of dollars) against the independent variable *X* (in thousands of dollars). The regression equation is $\hat{Y} = 1.2X + 10$. The coefficient of determination is $R^2 = 0.81$.

<i>X</i> (thousands of dollars)	<i>Y</i> (thousands of dollars)
10	22
20	34
30	46
40	58
50	70
60	82
70	94
80	106
90	118
100	130

[illegible]

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

2. Next, you need to gather information. This can be done through research, interviews, or data analysis. Understanding the context is crucial.

3. Once you have the information, you should analyze it. Look for patterns, trends, and potential solutions. This step often involves critical thinking.

4. After analysis, you should develop a plan. This plan should outline the steps you will take to achieve your goal. It should be realistic and actionable.

5. The next step is to implement the plan. This involves putting your ideas into action. It may require resources, time, and effort.

6. Finally, you need to evaluate the results. Did you achieve your goal? If not, what went wrong? This step allows you to learn from the experience.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. Finally, the fifth step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any areas for improvement.

[illegible][illegible]

The Dogs Bollicks

Sunday 15th March



£4 Entry

Marrian

Catch-It Kebands

Fractions

Fat Phace

Fight The Bear

Panda Lasagne

Kepto Bar, Sackville Street, Manchester

Los Amigos Proudly Present



22nd/23rd/24th MAY 2008

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BOMB IBIZA

LISTINGS

2009



RANDOM HAND

20TH JAN - RETRO BAR

PLUS MORAL DILEMMA & THE KIRKZ
- 5 POUNDS, DOORS 7:30PM

SKA BAR

25TH JAN - RETRO BAR

WITH HARJAM, MATT REYNOLDS &
MORE - 4 POUNDS, DOORS 4PM

SKA BAR

22ND FEBRUARY - RETRO BAR

WITH STAND OUT RIOT, THE NAVIGANTES
& MORE - 4 POUNDS,
DOORS 4PM

WE ARE THE UNION

5TH MARCH - SATANS HOLLOW

PLUS CROWN AT HOME, SENSE OF URGENCY
& KICKBACK - 5 POUNDS, DOORS 7:30PM

SKA BAR

29TH MARCH - RETRO BAR

WITH THE FRACTIONS, CHINA SHOP BULL
& MORE, 4 POUNDS, DOORS 4PM

PLUS CLUBNIGHTS TBC!

SATANS HOLLOW: 101 PRINCESS ST, RETRO BAR: SACKVILLE ST, MANCHESTER

FACEBOOK: BOMB IBIZA

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Website: tascosoft.com



Wrote by sample the first
cider in the gutter
(20 track THE sample)
... ..

[illegible]

NEW RELEASE:

Section 15
The John Player Special
(light up) OUT OUT OF
6 brand new tracks of
north-east pan/rock/pank
style. £4



Report of the Psychotronic
Man vs the Machine
(split up)

7 boxes of licorice lost
between porch & metallic arc
port with screws
Prison #8

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TNS records

GIG GUIDE

punk & ska gigs

at RETRO BAR

sackville street manchester

Sunday 11th Jan

STAND OUT RIBT, A WAR AGAINST
SOUND, THE AUTONOMADS, SENSE
OF URGENCY, PHYSICAL JERKS

Sunday 1st Feb

THE SHADOWCOPS, OFFICER
DOWN, THE EMO'S, D'CORNER
BOIS, SCUMFACE

Sunday 1st March

HARIJAN, THE FRACTIONS, JOHN PLAYER
SPECIALS, JUST PANIC, THE STOPOUTS

6.30PM - 10.30PM £4

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records